

Department of English Programme: B. Sc General English						
Semester	Course Code	Course Title	Course Duration	Course Type	Teaching Hours Per week	Credits
II		Narrative, Poetry and Drama	45 hours	Offline	3	3
Course Objectives:	<ul style="list-style-type: none"> To help students to appreciate literary texts. To explore the relationship between human experience and literature. To critically analyze and respond to literary texts using literary approaches. To examine the role of literary texts in the society and individual experience. 					
Course Outcomes:						T Levels:
CO1	<ul style="list-style-type: none"> Display skills of literary analysis in the context of reading fictional narratives. 					T4
CO2	<ul style="list-style-type: none"> Demonstrate an ability to appreciate poetry and explore the relationship between human experience and literature. 					T2
CO3	<ul style="list-style-type: none"> Display skills of interpreting dramatic literature. 					T4
Module 1	Short Story					20 Hours
<ol style="list-style-type: none"> A Kitchen in the Corner of the House - Ambai/Ponnuthayi - Bama Akku - Vaidehi Reflowering - Sundara Ramaswamy Blue Light - Vaikom Muhammad Basheer The Dog of Tithwal - Saadat Hasan Manto 						
Module 2	Poetry					15 Hours
<ol style="list-style-type: none"> Here Comes God - Tenneti Suri My Sister's Bible - S Joseph When It Rains in Dharamshala - Tenzin Tsundue Beggar - Angshuman Kar I Wear My Wordlessness - K. Srilata 						
Module 3	Play					10 Hours

1. The Boor - Anton Chekov	
Skill Development:	
1	Critically reading literary texts.
2	Writing creatively.

3	Engaging with conversations around society and debates stemming from literary texts.
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Mapping of CO and PO												
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
C01				H	M	L		M		L		H
C02				H	M	L		H		L		M
C03				H	M	L		M		L		H